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Leach, Shewell and Sanborn,

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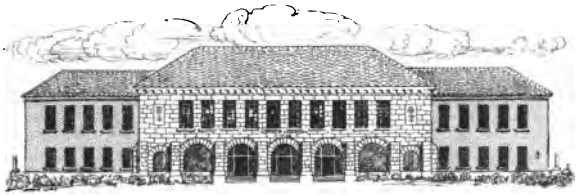

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AN

INTRODUCTORY

SPELLING-BOOK.

BY

J. H. GILBERT.

DEPARTMENT OF EDUCATION
LELAND STANFORD JUNIOR UNIVERSI

LEACH, SHEWELL AND SANBORN,
BOSTON AND NEW YORK.

594400
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PREFACE.

MANY teachers have expressed an opinion that the Graded Test Spelling-book is too difficult for the lower grades of a Grammar School. In compliance with their earnest request, this little book is now issued.

Instead of the usual classification of familiar names, the compiler has placed in the first column of each page, nouns; in the second, verbs; in the third, adjectives, adverbs, and miscellaneous words. These have been subdivided into several classes, so as to secure a gradual progress from first to last.

A general desire has been manifested that the words of this book should be divided into syllables, and that the sounds of the vowels should be denoted by diacritical marks. The compiler has, accordingly, yielded his previously formed opinions to the general demand. It is, however, his firm belief that such aids should be dispensed with, at the earliest possible moment, and that, as soon as practical, the pupil should commence the study of the Graded Test Speller.

Words of similar sounds, but of different meanings, are scattered through the book in dictation exercises. These have always proved a formidable obstacle to the learner. The motto here adopted is "Divide and conquer."

J. H. GILBERT.

GRAMMAR SCHOOL No. 11, ALBANY, N. Y., *May*, 1878.

TABLE OF VOWEL SOUNDS.

ā	as in	ape, ate, came.
ă	"	cat, can, bad.
ä	"	arm, art, car.
á	"	brass, past, chance.
ạ	"	salt, saw, draw.
â	"	hair, dare, rare.
ē	"	he, seed, east.
ĕ	"	met, set, web.
ī	"	ice, mice, ride.
ĭ	"	fig, pin, trim.
ō	"	note, coat, own.
ŏ	"	not, block, hop.
ọ	"	move, prove, mōon.
ū	"	tune, cure, muse.
ŭ	"	cup, sum, trunk.
ụ	"	bush, wolf, bŏŏk.
ē ĭ û	"	fern, girl, turn.
ou	"	out, town, round.
oi	"	oil, boy, spoil.

INTRODUCTORY SPELLING-BOOK.

1.

căt	căn	băd
rat	ran	sad
mat	has	mad
hat	had	fat
bat	gap	man
lap	tag	pan

A cat and a rat.

2.

pĕt	sĕt	wĕb
net	let	ten
bed	met	gem
peg	wet	get
keg	wed	elm
hen	fed	elk

A man fed the hen.

3.

kĭt	sĭt	hĭs
pit	hit	did
pig	bit	hid
fig	dip	rid
kid	nip	bid
lid	rip	win
lip	is	din

It is his fat pig.

4.

ŏx	rŏb	hŏt
box	sob	cot
fox	mob	lot
dog	pop	dot
hog	hop	cob
log	mop	sod
bog	got	not

A dog is in the box.

5.

cŭp	cŭt	mŭd
hut	rub	cub
nut	lug	fun
rut	dug	gun
bud	hug	gum
jug	tug	rum
mug	run	but

A bud in a mug.

6.

năg	dĭg	bĭg
rag	rig	pin
wag	sin	tin
wax	fix	rĕd
map	mix	yet
fan	jŏg	tŏp
Ann	sŭp	tŭb

Get the red top.

7.

hănd	lăck	ădd
land	pack	glad
sand	sank	flat
lamp	brag	am
bank	drag	clam
sack	chat	bran
rack	stab	trap

A fox is in the trap.

8.

slĕd	lĕnd	bĕll
shed	send	well
nest	bend	tell
vest	help	belt
desk	step	melt
deck	left	kept
neck	went	wept

I left the sled in the shed.

9.

fĭsh	fĭll	kĭss
fist	give	whip
ship	lift	crib
hill	sift	rich
bill	kick	sick
mill	skip	thin
rill	trim	this

He sat in the inn.

10.

rŏck	chŏp	fŏnd
dock	drop	long
shop	slop	song
spot	shot	John
blot	trot	swan
frog	flog	what
pond	stop	loll

John shot the swan.

11.

dŭck	hŭnt	grŭm
husk	jump	dull
musk	spun	much
drum	come	such
crum	rung	thus
club	sung	must

The sun sets in the west.
This is his son.

12.

flăx	hăve	răsh
shad	fĕlt	lash
stĕm	fret	thĕm
wren	slĭp	slĭm
kĭng	trip	been
dŏll	lŏst	rŏmp

Sell the doll.
A man is in the cell.

13.

flăg	fĕll	wĭth
tĕnt	mend	wink
sĭlk	lĭsp	spin
milk	swim	twig
wind	sing	frŏm
bŭlb	shŭt	jŭst
gulf	puff	buff

He sent for a cent.

The scent of musk.

What sum must we give?

Send me some flax.

This is a bad lamp.

We bade them come.

14.

āpe	āte	cāne
cake	hate	game
cage	fade	mane
gate	made	mate
rake	take	tape
lake	gave	tame

That is a base act.
John sings bass.

15.

sēēd	fēēl	dēēp
beef	feed	free
tree	eat	near
tea	heat	east
flea	leap	bead
meal	reap	she

See the ship on the sea.
Set me sit by thee.

16.

īce	rīde	nīce
rice	hide	fine
fire	bite	kind
wire	find	wide
pine	mind	ripe
pipe	wipe	like

Buy some rice.
Sit by the fire.

17.

rōpe	tōre	ōld
colt	wore	cold
bolt	woke	bold
gold	roll	hold
bone	sold	both
store	told	most

This rose is mine.
He rows well.

18.

Jūne	cūre	pūre
tune	lure	few
tube	mew	mute
mule	stew	huge
glue	spew	duke
pew	sue	muse

See my blue hat.
The wind blew.

19.

Jāne	māke	lāte
lace	gaze	safe
vēal	kēēp	lēad
kīte	rīse	wīse
nōse	snōw	dōor
home	crow	mole

Did the elm tree die?
Dye the silk.

20.

Kāte	pāve	lāme
babe	rave	same
face	sēēk	mīld
hīve	crȳ	dry
lime	ply	sly
pie	spy	spry

The rye is green.

Kate has a wry face.

Let us be still.

Did the bee sting?

I hear the gale.

Here is my kite.

The dew is on the tree.

The ship is due.

21.

Māy	lāy	gāy
day	pay	gray
hay	play	they
jay	say	whey
ray	bray	stay
clay	stray	tray

They pray to God.
Cats prey on mice.

22.

bēast	blēat	clēar
feast	cheat	spear
yeast	leave	least
cream	speak	cheap
stream	teach	eaves
peach	preach	sheaves

They will come next week.
The goat is weak.

23.

flȳ	līe	bȳ
flies	dine	why
sky	bide	shy
skies	glide	thy
prize	grind	sigh
slice	stripe	spire

Jane won (wŭn) the prize.
Give him one slice.

24.

cōat	lōad	hōe
goat	soak	foe
boat	coax	woe
soap	grow	goes
oats	blow	glow
coal	show	own

Row with this oar.
Dig the gold ore.

25.

wāve	hāste	brāve
shēēp	trēat	grēēn
street	creep	sleek
swīne	shīne	spīke
glōbe	brōke	drōll
flūte	plūme	Hūgh

A beech-tree.
Play on the beach.

26.

Jāmes	blāme	rānge
grape	blaze	change
tēēth	wēave	swēēt
wheat	speed	sleet
brīde	chīde	whīte
flōor	snōre	grōss

My dear James.
The flesh of the deer is dear.

27.

Grāce	chāse	shāde
whēēl	blēēd	grēēt
steed	plead	steep
trībe	smīle	twīce
grōve	strōll	cōach
porch	pour	cloak

A hole in the cloak.
This is the whole tribe.

28.

slāte	scrāpe	spāde
snake	shake	stage
brēēze	snēak	swēēp
sleeve	tease	these
twīne	chīme	thrīve
tōast	rōast	spōrt

I have no toast.
Does she know Grace?

29.

vāse	tāste	stāle
slave	baste	shave
shēēt	slēēp	grēēd
wīne	whīne	mīne
lōaf	bōast	bōard
shore	choke	score

Hew the log.

The hue of the leaf in June.

Did she eat the beet?

Did you beat the mule?

Do not hurt my sore toe.

The bird can soar and sing.

Tow is made from flax.

A steel blade. Steal, to rob.

30.

sạlt	sạw	Pạul
wart	jaw	tall
wall	draw	warm
corn	want	malt
cork	call	form
fork	scorn	Maud

Send all the corn.
Paul has an awl.

31.

strạw	yạwn	lạw
horn	snort	short
morn	scald	north
thorn	thaw	small

Play with my ball.
To bawl is to cry.
The hall is warm.
Haul the hay with my team.

32.

ärm	äre	cär
barn	start	star
cart	mark	scar
lark	dart	yard
card	carve	smart
lard	charm	sharp

His heart is true.
A hart is a male deer.

33.

bråss	påss	fåst
glass	clasp	last
grass	dance	vast
class	glance	raft
chaff	chant	grant
branch	quaff	lance

Cast a glance at the branch.
Caste, rank.

34.

pụss	pụt	gŏŏd
bush	pull	hood
wolf	push	cook
foot	look	brook
hook	took	could
book	shook	should

Put the wood in the box.
Puss would cry.

35.

fōōd	mọve	lōōse
moon	lose	cool
room	prove	poor
coop	shoot	soon
hoop	bloom	smooth
Ruth	stoop	whose

He is too poor to go.
Two hoops are in the room.

36.

trout	pout	out
town	shout	how
fowl	howl	now
gown	drown	sour
cow	found	down
owl	growl	round

Bring our cow at the hour.
Oh, how much we owe!

37.

oil	boil	void
coin	toil	hoist
loin	spoil	moist
toy	broil	joist
boy	oint	soil
joint	point	join

The smoke rose from the flue.
A crow flew from the tree.

38.

cûr	tûrn	ûrge
curl	burn	purse
fern	learn	verse
bird	stir	first
girl	chirp	third
word	work	worse

A herd of swine.
Jane heard a bird.

39.

hâir	dâre	râre
lair	share	there
snare	spare	where
chair	scare	square

Pare a pair of pears.
There is their lair.
His hair is soft.
See the hare leap.

40.

Märch	bärk	pärk
låss	gråsp	slånt
plough	frown	brown
noise	poise	choice
ẽarl	sẽrve	pẽrch
world	whirl	worth

A cat has soft fur.

The fir-tree is tall.

Put some tea in the urn.

He must earn his bread.

The hawk has strong claws.

Read the last clause.

It was the day of his birth.

You may sleep in my berth.

41.

Frănk	stănd	grănd
plant	drank	sham
plank	hang	scant
strap	smash	hash
scrap	snap	spasm
crab	shall	chasm

Frank shall have the plant.
A franc is a French coin.

42.

hĕad	blĕss	dĕnse
chest	dread	deaf
breast	spread	shell
breath	spell	shelf
dress	swell	fresh
bench	smell	whence

She is a well bred child.
Put some bread on the shelf.

43.

brĭck	brĭng	brĭsk
chick	cling	frisk
quill	drink	quick
swill	strip	swift
fringe	swing	strict
cliff	sting	chill

Ring the bell. A gay belle.
Wring the wet cloth.

44.

błŏck	shŏck	prŏmpt
flock	crock	blonde
clock	throb	notch
frock	dodge	blotch
tongs	scoff	copse
knob	knock	wrong

You should not scoff.
A knot is in the block.

45.

lŭmp	thŭmp	yoŭng
stump	grunt	flung
brush	crush	shove
crust	strut	plump
dunce	touch	pluck
sponge	plunge	tough

A rough sponge.
She wears a ruff.

46.

mănse	spĕnt	dĕath
fĕnce	dealt	hence
pĭnks	flĭng	stĭll
hinge	singe	grin
shrŭb	scrŭb	sprŭng
lunch	thrust	dumb

The skull of the horse.
Scull the boat.

47.	48.	49.
Ăl′ bert	căr′ ry	ăm′ ple
ap ple	mar ry	ag ile
an kle	dal ly	ac tive
sad dle	tal ly	glad ly
bat tle	ral ly	hap py
cat tle	fan cy	man ly
grav el	am ble	scant y
pan el	ram ble	shab by
can dy	tan gle	shag gy
pan try	stran gle	fran tic
blank et	man gle	plas tic
lan cet	tram ple	sal low
jack et	tat tle	shal low
gar ret	can ter	mar row
brack et	gath er	hand some
hatch et	flat ter	rag ged
latch et	chat ter	ab sent
rab bit	shat ter	gal lant
ham mer	scat ter	Al ice
chap ter	scam per	Ag nes

Albert will drive the tacks.

Pay the tax.

50.	51.	52.
Hĕn′ ry	ĕn′ vy	twĕn′ ty
cher ry	lev y	ver y
jel ly	reck on	a ny
pen ny	beck on	ma ny
sen try	set tle	mer ry
bel fry	nes tle	emp ty
Bet sey	wres tle	nev er
mel on	fet ter	el der
sex ton	pes ter	slen der
lem on	mer it	ten der
tem ple	cred it	gen tle
net tle	at tend′	fret ful
peb ble	de pend	lev el
freck le	ex tend	self ish
chest nut	de fend	splen did
check ers	ex pend	pres ent
let ter	im pend	mel low
pep per	con tend	yel low
gen der	in tend	El la
vel vet	of fend	Ez ra

Gold is a metal.

A horse of high mettle.

53.	54.	55.
Phĭl′ ip	rĭp′ ple	lĭt′ tle
dim ple	driz zle	fick le
crip ple	gig gle	brit tle
fid dle	jin gle	sin gle
cit y	min gle	nim ble
lil y	twin kle	gid dy
sis ter	tin gle	hill y
sil ver	sprin kle	chill y
sliv er	tin kle	milk y
fin ger	wrin kle	diz zy
tim ber	tick le	sil ly
riv er	trick le	pret ty
print er	whit tle	stick y
gin ger	pit y	quick ly
milk er	lin ger	sim ply
dip per	pil fer	wit ty
cin der	fil ter	thrift y
kit ten	glit ter	wick ed
lin en	glim mer	bit ter
lin den	dif fer	crim son

The links of a chain.

The lynx caught a chicken.

56.	57.	58.
Pŏl′ ly	fŏn′ dle	jŏl′ ly
bod y	gob ble	fog gy
cop y	jog gle	mot ley
bot tle	jos tle	gloss y
rob in	wad dle	prop er
cof fin	mod el	sol id
gob lin	quar rel	tor rid
cop per	quar ry	hor rid
rob ber	fos ter	com ic
lob ster	pros per	goth ic
doc tor	pon der	mod est
dol lar	both er	com mon
pop lar	of fer	wan ton
clos et	wan der	mor al
for est	squan der	strong er
pock et	hon or	con stant
gob let	blos som	con trite
lock et	pol ish	hol low
wal let	fol low	mod ern
Hor ace	wal low	of ten

Do not squander the profit.

Prophet, one who foretells.

59.	60.	61.
Sŭn′ day	blŭn′ der	ŭn′ der
but ter	blus ter	oth er
gut ter	cum ber	vul gar
lum ber	clus ter	love ly
rub ber	mut ter	ug ly
rud der	plun der	luck y
sum mer	stut ter	fun ny
shut ter	shud der	sun ny
tum bler	smoth er	hun gry
ul cer	tum ble	clum sy
sup per	stum ble	sul try
thun der	bus tle	sun dry
moth er	grum ble	sulk y
broth er	jug gle	rus tic
buck et	mum ble	pub lic
bon net	muf fle	rus set
drug get	scuf fle	hum ble
budg et	rum ble	sul len
un cle	rum ple	slug gish
buck le	com fort	up ward

A ton of hay.

A tun of wine.

62.	63.	64.
Mā′ ry	cā′ per	crā′ zy
ba by	fa vor	ha zy
la dy	fla vor	la zy
na vy	be tray′	sha dy
pas try	de lay	strange ly
cra dle	de cay	a ble
fa ble	de fray	has ten
ma ple	dis play	hate ful
ta ble	re lay	waste ful
sta ble	al lay	shame ful
sta ple	ar ray	grate ful
la dle	as say	grace ful
an gel	o bey	taste less
ha zel	a wake	blame less
la bel	a base	na tive
ba ker	de base	slav ish
wa fer	de face	sa cred
stran ger	dis place	va cant
man ger	ef face	fra grant
A pril	e rase	in sane′

Mary will broil the steak.

Put the stake on the fence.

65.	66.	67.
Pē′ ter	ap pēar′	wēa′ ry
bea ver	ap peal	ea sy
reap er	an neal	greas y
team ster	con geal	near ly
ce dar	con ceal	ea ger
ea gle	re veal	east ern
bee tle	re peal	fee ble
stee ple	de feat	peace ful
ea sel	en treat	speed y
wea sel	re treat	seem ly
mea sles	re peat	sleep y
dea con	be speak	de cent
bea con	be reave	re cent
trea son	be smear	a sleep′
free dom	in crease	in deed
pea nut	be seech	be tween
neat ness	a gree	dis creet
meek ness	de cree	Lou ise
bees wax	es teem	Ce′ lia
ze bra	re deem	E dith

Eat the meat. Meet the boy.
To mete is to measure.

68.	69.	70.
Bī′ ble	a rīse′	tī′ ny
bri er	ad vise	ti dy
ti ger	ap prise	sly ly
vi per	chas tise	sli my
ci der	re vise	like ly
spi der	bap tize	qui et
li ar	de ny	vi tal
i vy	de fy	tri fling
bi son	re ly	fi nal
i ron	re ply	like wise
di al	ap ply	po lite′
chi na	sup ply	sub lime
mi ca	ar rive	di vine
li lac	de rive	un kind
pi lot	re vive	be sides
cli mate	sur vive	en tire
pli ers	de sire	con cise
ice berg	ex pire	pre cise
I da	re tire	ca nine
I ra	a bide	Ju ly

Write a letter. Do right.

Wright, a workman.

71.	72.	73.
Dō′ ra	com pōse′	ō′ val
No ra	de pose	lo cal
so fa	dis close	o ral
so da	im pose	to tal
clo ver	op pose	ro sy
gro cer	pro pose	low ly
bol ster	sup pose	go ry
board er	trans pose	bo ny
loaf er	de note	do zy
po ny	de plore	lone ly
lo cust	ex plore	home ly
oat meal	im plore	port ly
home stead	re store	slow ly
post age	con sole	sole ly
oak um	un roll	o pen
quo rum	con trol	no ble
coach man	ex tol	gold en
fore man	be hold	dole ful
coarse ness	un fold	so lar
co coa	un yoke	Jo seph

A hoard of money.

A horde of Indians

74.	75.	76.
Lū′ ther	a būse′	pū′ ny
sew er	a muse	stu pid
pew ter	ac cuse	lu rid
skew er	suf fuse	pu trid
tu tor	con fuse	plu ral
stu por	dif fuse	use ful
stew ard	ex cuse	use less
stu dent	in fuse	lu nar
Lew is	re fuse	flu ent
tu lip	al lude	Ru fus
pu pil	se clude	Lu cy
Su san	se cure	mọve less
fu el	en dure	cru el
jew el	ma ture	bru tal
bu gle	pro cure	fru gal
wọm an	re mọve	ru ral
gru el	in trude	rude ly
cru et	im brue	pru dent
rul er	as sure	brut ish
tru ant	in sure	mood y

The cat mews. Muse, to think.
Will you sell the yew tree?

77.	78.	79.
nāil	wāil	frāil
jail	paint	faith
snail	taint	chain
quail	claim	twain
rain	stain	paid
grain	strain	laid
saint	chafe	quaint
skein	aid	plaint
chēēk	snēēze	slain
queen	squeeze	eighth
field	wheeze	wrēath
thief	shriek	wreathe
niece	seize	sheath
priest	grieve	sheathe
nīght	fīght	brīght
light	might	tight
thigh	fright	nigh
dōugh	blōwn	shōwn
knoll	mourn	gourd
rogue	croak	hoarse

They broke a pane of glass.
She cries for pain.

80.	81.	82.
house	count	fount
hound	sprout	mount
cloud	rouse	proud
snout	wound	couch
mouse	scowl	lounge
mouth	prowl	shroud
cowl	doubt	crowd
clown	browse	cälf
Chärles	chärge	calves
jaunt	guard	alms
spark	harm	balm
shark	darn	palm
scarf	taunt	half
dwąrf	laugh	salve
gauze	swąrm	gąunt
George	drawn	haunt
waltz	scrawl	brawl
chalk	walk	shawl
stalk	talk	scorch
trough	sought	fought

That was foul play.

Put the fowl in the coop.

83.

flāil	tṛāin	trāil
chiēf	shiēld	briēf
ghōst	blōat	shōal
crown	drowse	ounce
stärch	hälve	cälm
hạ̈wk	sprạ̈wl	thrạ̈ll

Make a great fire in the grate.
The maid made a cake.
The sale of goods.
The main-sail of a ship.
His horse has a long mane.
The sheep have lain in the lane.
A hale old man.
Snow, ice and hail.
The thief took a bowl of milk.
The boll of a plant.
Roll the bowl in the alley.

84.	85.	86.
Rălph	splăsh	lătch
yam	thank	thatch
plaid	catch	gnat
patch	hatch	lamb
match	snatch	tramp
Blănche	scratch	badge
thrĕad	mĕant	thĕnce
helve	tempt	said
edge	quell	strength
hedge	guess	wealth
friend	stretch	length
shelves	sketch	realm
prĭnce	thĭnk	swĭft
quince	thrill	since
ridge	stitch	thick
bridge	switch	trick
ditch	squint	which
pitch	frisk	shrill
witch	spill	string
quilt	didst	thing

The cup is gilt.
Guilt is crime.

87.

hĕalth	sprĕad	stĕalth
whelp	fetch	yelk
scŭm	cŭff	tûrf
pulse	struck	thirst
glove	trudge	earth
crutch	grudge	church
judge	drudge	heard
month	skulk	curd

My friend led his horse.
The edge of the lead mines.
The shoes are red.
Have you read my new book?
I knew the lamb would come.
Charles shot a fine gnu.
Build the walls plumb.
He ate eight plums.
The heel of the foot.
Heal the sick queen.

An ark is a boat.
It curves like an arc.
The paws of the bear.
You should pause and think.
Wrap the babe in the shawl.
Rap on the door.
The dust is still.
What dost thou see?
Do not kill the birds.
Burn the bricks in a kiln.
A pail of milk. A pale girl.
Did the horses neigh?
Did you say nay?
Let me take your cane.
Cain, a man's name.
Key of the door. Quay, a wharf.

88.	89.	90.
Ăd′ am	căp′ ture	săv′ age
Al len	gal lop	hag gard
al um	glad den	mas sive
ar row	hap pen	bash ful
ag ate	sad den	thank ful
ad der	damp en	vap id
dag ger	haz ard	hal low
lad der	slan der	frag ile
al ley	jab ber	val iant
ash es	man age	pat ent
chap el	val ue	gas tric
Dan iel	trav el	match es
cab in	rav el	mat tress
nap kin	can cel	las so
flan nel	bab ble	land scape
gal lon	stag ger	mad am
ham mock	swag ger	thwack
had dock	ran som	gnash
lan tern	prac tice	Nan cy
lat tice	tar ry	Sal ly

Did you jam your thumb?
A door jamb.

91.	92.	93.
Ăb′ ner	at tăck′	tăn′ sy
plat ter	re act	tal low
pan ther	at tract	tav ern
pad lock	con tract	tank ard
plat form	dis tract	sand wich
pack age	ex act	scant ling
par rot	en trap	tar iff
rad ish	de tach	tas sel
rap ture	dis patch	val leys
ras cal	de mȧnd	vas sal
satch el	com mand	vam pire
spar row	ha răngue	wag on
scaf fold	pro tract	wrap per
saf fron	re cant	am ber
sat in	re fract	an ger
sal ad	har′ ass	Yan kee
stan za	ran sack	an vil
stat ute	fath om	at om
sham rock	shad ow	ac id
Clar a	en snâre′	Pat rick

Fire the cannon.

Heed the canon of the church.

94.	95.	96.
Ĕd′ win	ac cĕpt′	ce mĕnt′
Hel en	af fect	con fess
del uge	at tempt	ca ress
ref uge	as sent	con test
del ta	ar rest	col lect
den tist	be get	re cess
her ring	be set	ho tel
her on	pre sent	sel′ dom
lect ure	con sent	breadth
leg end	as sess	helm
pen cil	com press	wretch
pet al	con dense	debt
ped dler	ag gress	pledge
el bow	an nex	twelve
gest ure	ad dress	twelfth
hem lock	a venge	dreamt
mes sage	be deck	wrench
leg gin	dis sect	cleanse
sen ate	con nect	Ed′ gar
skep tic	cen′ sure	Hes ter

Helen guessed the riddle.

Edgar is a welcome guest.

97.	98.	99.
Ĕd′ ward	chĕr′ ish	cĕn′ tral
tem pest	tres pass	wretch ed
chem ist	de test′	wel come
ten ant	de ject	tep id
pen nant	de tect	in tense′
pen ance	di rect	im mense
sen tence	di gest	con tent
sher iff	ex pect	cor rect
ves sel	e lect	e rect
bed ding	ef fect	ob ject
beg gar	di vest	pro tect
crev ice	de press	pro ject
cen sus	dis tress	re ject
bel lows	dis sent	per plex
breth ren	de scend	re press
rel ic	dis tend	re sent
rel ict	dis pel	re bel
em pire	ex pel	re pel
med ley	ex cel	Den′ nis
prel ude	dis pense	El sie

Descend into the cellar.

Seller, one who sells.

100.	101.	102.
Ĕl′ len	pre vĕnt′	drĕad′ ful
heav en	re lent	clean ly
heath er	re pent	health y
feath er	la ment	stead y
leath er	ex press	stealth y
weath er	im press	wealth y
heif er	pos sess	heav y
pleas ure	in fect	jeal ous
treas ure	mo lest	pleas ant
mead ow	re spect	stead fast
deaf ness	re quest	zeal ous
weap on	re flect	in stead′
break fast	pro gress	a gain
friend ship	as cend	a gainst
bed stead	be head	bru nette
ken nel	im pel	co quette
let tuce	length′ en	ga zette
pref ace	men ace	ga zelle
prel ate	meas ure	Es′ ther
head ache	threat en	Ed mund

The berry grew in the field.

Bury the treasure.

103.	104.	105.
Wĭl′ liam	ad mĭt′	mĭd′ dle
cit ron	af flict	gris tle
pip pin	as sist	rid dle
chis el	con sist	pim ple
grid dle	de sist	nick el
bil low	in sist	giz zard
dig it	com mit	liz ard
dis trict	e quip	gim let
in step	in flict	ring let
hil lock	out wit	skim ming
fig ure	e mit	in fant
pict ure	im print	mit ten
in dex	be gin	kitch en
im age	dis miss	nip pers
ill ness	en rich	pitch er
kid ney	for bid	pitch fork
king dom	for give	pil low
mir ror	out live	prim rose
pic nic	in still	rich es
fish hook	ful fill	Bridg et

The limb of a tree.

To limn is to paint.

106.	107.	108.
Rĭch′ ard	shĭv′ er	wĭn′ dow
riv et	quiv er	wil low
tick et	dic tate	wid ow
tip pet	fin ish	whis kers
spir it	o mit′	wig wam
trin ket	per mit	wiz ard
spig ot	pre dict	wis dom
rib bon	per sist	Brit ish
slip per	re sist	bill iards
skim mer	re fit	bis muth
win ter	re mit	bris tles
script ure	re strict	chick en
sick le	sub mit	chil dren
this tle	trans fix	min ute
thim ble	quick′ en	frig ate
tin sel	scrib ble	whis key
sick ness	lim it	vix en
stitch es	lis ten	vig il
til lage	glis ten	lyr ic
vil lage	stif fen	guin ea

Seal the letter with a signet.

Cygnet, a young swan.

109.	110.	111.
Mĭn′ nie	wĭth′ er	dĭs′ tant
chil blain	snick er	dis mal
min im	twit ter	fis cal
sys tem	whis per	flip pant
symp tom	sniv el	brill iant
mid night	sig nal	frig id
gym nast	is sue	lim pid
min ion	hic cough	rig id
pig eon	lis ten	tim id
mis chief	af fix′	skill ful
Christ mas	ac quit	will ful
Chris tian	a bridge	sin ful
ging ham	be witch	civ il
ditch es	con vince	skit tish
fis sure	e clipse	mys tic
gyp sy	dwin′ dle	bus y
pyg my	chris ten	bris tly
min now	e vince′	with in′
pin cers	me thinks	a midst
pit tance	re scind	un til

Set him sing the hymn.

I missed her in the mist.

112.	113.	114.
Rŏb′ ert	tŏt′ ter	flŏr′ id
prov erb	cob ble	shock ing
col lege	throt tle	rot ten
cot tage	top ple	hos tile
cot ton	soft en	on ward
ox en	scal lop	con scious
con vent	wal lop	mon strous
con gress	gos sip	be yond′
cos tume	bor row	lĭmb
com ma	prom ise	zinc
stock ing	re volve′	wrist
ton sil	ab solve	glimpse
nov el	de volve	sieve
nos tril	in volve	nymph
or ange	dis solve	myth
os trich	em boss	milch
of fice	re spond	shrink
ol ive	for got	sixth
pop py	un lock	script
sor row	be long	rinse

Lock the cottage door.

A loch is a lake.

115.	116.	117.
bŭn′ dle	stŭd′ y	cŭn′ ning
bub ble	cud dle	stub born
put ty	cov et	rug ged
bug gy	gov ern	pun gent
mon key	pun ish	chub by
Mon day	af front′	young er
mum my	be come	south ern
but ton	cor rupt	coup le
cus tard	con sult	doub le
mus tard	con front	subt le
slug gard	de duct	troub le
muf fin	dis trust	duc tile
mus lin	in struct	won drous
hus band	dis cuss	ro bust′
nut meg	ad just	be numb
trump et	ob struct	e nough
sul tan	in sult	a mongst
mut ton	in dulge	a bove
col or	re sult	thor′ ough
vul ture	re fund	wor ry

My cousin has done it

Cozen, to cheat. A dun cow.

118.	119.	120.
Ẽr′ nest	af fĩrm′	ab sûrd′
ser vant	re turn	a lert
mer chant	di vert	irk′ some
ser mon	in vert	girl ish
ver min	con vert	churl ish
vir gin	in sert	nerv ous
ur chin	dis turb	curl y
tur ban	in ter	bur ly
cir cle	pre fer	dirt y
tur tle	de serve	firm ly
gir dle	de fer	thir ty
sher bet	con fer	third ly
ver dict	oc cur	earth ly
vir tue	de mur	sur ly
ver dure	con cur	fer vid
whirl wind	re fer	ear nest
whirl pool	re cur	pur ple
bur dock	dis cern	ver bal
tur key	con verge	ser vile
cir cus	u surp	Her bert

The surf beats on the shore.

A serf is a slave.

121.	122.	123.
Är thur	är′ gue	är′ dent
ar bor	dark en	art ful
har bor	heark en	arc tic
fa ther	mar vel	balm y
farm er	spar kle	hard y
bar ley	har ness	heart y
pars ley	var nish	tar dy
par ty	par don	car mine
car pet	a larm′	harm less
pars nip	dis card	daunt less
car cass	re gard	scar let
mar gin	em bark	gaunt let
bar gain	en large	gua no
par tridge	dis charge	gar ment
char coal	re tard	gar den
ser geant	de part	mar bles
par lor	de bar	a far′
Mar tha	be calm	huz za
pa pa′	em balm	hur rah
gui tar	saun′ ter	Mar′ tin

Give us martial music.

The marshal of the army.

124.	125.	126.
Wa̤l′ ter	a̤l′ ter	a̤l′ so
wa ter	or der	al most
hal ter	for feit	al ways
law yer	short en	awk ward
pau per	ab hor′	gaud y
sau cer	a dorn	pal try
saw yer	as sort	storm y
cor ner	con tort	sau cy
mor tar	dis tort	au burn
au thor	ac cord	dor mant
bor der	ab sorb	north ern
hor net	as sault	sor did
wal rus	re call	mor bid
cor nice	ap pall	law ful
bal sam	ap plaud	cau tious
all spice	re form	short est
cau cus	de form	stal wart
haw thorn	ex alt	for lorn′
law suit	be fall	a vaunt
Dor cas	ex haust	pshaw

Walter ought to go.

Do you know aught of him?

127.	128.	129.
Nā′ than	a bāte′	dāi′ ly
ma son	cre ate	dain ty
cray on	di late	saint ly
ba con	de bate	main ly
a corn	es cape	eight y
a pron	for sake	gra cious
sales man	e vade	spa cious
ra zor	en rage	fa mous
va por	de grade	an cient
ma jor	in vade	pa tient
may or	en gage	pain ful
sail or	ex change	faith ful
tail or	de range	al ien
wait er	ar range	a fraid′
gait er	block ade	o paque
cham ber	be have	in nate
game ster	a maze	pro fane
a cre	de fame	se date
grave yard	in flame	A′ bel
cam bric	in hale	Ma bel

Wait for the wagon.

A hundred-weight of bacon.

130.	131.	132.
Ā′ da	mis tāke′	de tāil′
A sa	nar rate	pre vail
sa go	trans late	en tail
sa tan	re late	dis claim
wa ges	a wait	de claim
ra ven	per vade	pro claim
maid en	re place	de tain
ba sin	sur vey	or dain
rai sin	way lay	dis dain
brace let	a vail	re frain
pave ment	as sail	ex plain
rai ment	be wail	en tail
wain scot	cur tail	gain say
pa tience	at tain	por tray
dai ry	con tain	braid
dai sy	ab stain	plague
na ture	com plain	vague
nā tion	con strain	gauge
cha os	ac quaint	freight
prai rie	ap praise	A′ mos

The maiden is faint.

A feint is a pretense.

133.	134.	135.
Ē′ va	re lēase′	vē′ nal
De lia	de crease	e vil
ze ro	dis please	fre quent
he roes	ap pease	mere ly
twee zers	im peach	ei ther
beef steak	se crete	nei ther
crea ture	ad here	chief ly
sea man	co here	griev ous
sea weed	re vere	sin cere′
teach er	de ceive	se rene
ze nith	con ceive	su preme
fea ture	be lieve	ex treme
steam boat	be siege	ob scene
lei sure	re lieve	ma rine
chief tain	re ceive	aus tere
fierce ness	per ceive	com plete
dis ease′	re prieve	gen teel
de cease	re trieve	be neath
cash ier	a chieve	e′ ven
Phœ′ be	weak′ en	E noch

Will the creek freeze?

A frieze coat. Shoes creak.

136.	137.	138.
Hī′ ram	dis līke′	wī′ den
mile age	de spise	ac quire′
sky light	sur prise	com bine
twi light	in spire	con fine
high land	in quire	de cline
hy drant	re spire	con fide
ty rant	re quire	de cide
isl and	as pire	con trive
hy phen	ad mire	de prive
light ning	in vite	com prise
si phon	in cite	de scribe
sci on	ig nite	de file
cy press	re quite	de fine
eye brow	re cite	writhe
bright ness	in cline	rhyme
night mare	re pine	guide
night hawk	re fine	height
dye wood	re vile	scythe
cy clone	pro vide	I′ saac
Mi chael	rī′ pen	Si las

The sheep lie in the cote.

Dye is made from ashes.

139.	140.	141.
Mō′ses	dis ōwn′	pō′ rous
mo tion	post pone	sport ive
por tion	de throne	co gent
o cean	dis robe	lone some
quo tient	ex port	sloth ful
yeo man	im port	mo rose′
foe man	sup port	re mote
sol dier	trans port	a float
cloth ier	en force	flown
o sier	pro mote	growth
o cher	pro voke	loathe
post script	ap proach	quoth
poul tice	en croach	folks
shoul der	re proach	clothes
chro mo	be moan	loaves
dough nut	be stow	comb
pla teau′	ca jole	brogue
co logne	pa trol	ghost
Je rome	en gross	feūd
Rho′ da	no′ tice	newt

The clothier's coat is coarse.

The course of the stream.

Make the lesson plain.
Plane the board smooth.
Kings reign. Rein the horse.
Rain falls from the clouds.
Tell the tale. The cat's tail.
A shameful waste of money.
The coat has a long waist.
A lady's veil. Vale, a valley.
He brews beer. A bier for the dead.
The sere leaf. Seer, a prophet.
Cere with wax. Sear, to burn.
The hours flee. Flea, an insect.
Eat the leek. The pipes leak.
A lean dog. The fences lean.
He has a lien on the building.
A mean act. A gentle mien.

A piece of bread. Give us peace.
Peel the peach. Bells peal.
Read the book. Reed, a plant.
Sow the seed. Sew the seam.
So it seems to me.
Raise the flag. Rays of the sun.
Raze, to pull down.
The brooks teem with trout.
Drive the team into the barn.
Climb the tree. A warm clime.
Play on the lyre. A mean liar.
Mite, an insect. I might go.
A dark night. Knight, a title.
A slight cold. Sleight of hand.
A glass vial. A bass viol.
He tied the ox. Ebb tide.

142.	143.	144.
Ăn′ drew	sup plănt′	Măt′ thew
at tic	sub tract	ac tion
ban dit	dis tract	an them
ban quet	re fract	an ise
black smith	ex tract	ab bot
an nals	de camp	ab bess
as sets	ex pand	al oes
al bum	for bade	asth ma
bar rel	ca bal	an guish
cam el	lan′ guish	ab scess
bal lad	ban ish	cac tus
bal lot	slack en	badg er
bal ance	sanc tion	cap tain
cab bage	har row	clap board
can cer	fat ten	chal lenge
an chor	trav erse	chan cel
black board	ran sack	car riage
band age	cal cine	cam phor
bag gage	un latch′	crack ers
Han nah	re lapse	az ure

This is a barren field.

A baron is a lord.

145.	146.	147.
Stĕl′ la	re frĕsh′	bŏd′ ice
shep herd	sup press	nov ice
pheas ant	un dress	cor al
hedge hog	re trench	of fal
leop ard	re venge	doc trine
sel vage	sug gest	dol phin
pres tige	sus pect	glob ule
en voy	se lect	pot ash
scep ter	in vent	sol der
spec ter	com pel	cof fer
sched ule	fore tell	cob bler
ser aph	vent′ ure	host ler
ses sion	fes ter	proc ess
ves pers	trem ble	con science
whet stone	bev el	fore head
thresh old	re sŏlve′	op tics
zeph yr	ab solve	mon arch
wher ry	e volve	por ridge
er rand	em boss	lodg er
nec tar	re volt	log ic

Study the lesson.

Try to lessen the pain.

148.	149.	150.
Flŏr′ ence	a dŏpt′	sŏl′ emn
Thom as	al lot	for eign
mod el	ab scond	nox ious
hov el	dis lodge	som ber
hor ror	be troth	lŭs cious
mot to	ac cost	fun nel
mor row	de spond	shov el
vol ley	ex tol	cud gel
don key	con′ quer	on ion
tod dy	war rant	ov en
vol ume	di vŭlge′	pup py
schol ar	con vulse	hon ey
bŭz′ zard	suc cumb	puz zle
but tress	smug′ gle	sul phur
buck wheat	jum ble	sun dries
duch ess	crum ble	suf frage
drug gist	cov et	bun ion
drum mer	ruf fle	lunch eon
dun geon	sum mon	cup board
scutch eon	hur ry	dump ling

Thomas has a new collar.

Choler, anger.

151.	152.	153.
Ā′ my	re strāin′	en tīce′
stra tum	re main	en shrine
stra ta	re claim	ex cite
gla zier	re tain	o blige
na dir	sus tain	per spire
neigh bor	main tain	pre scribe
rein deer	pur vey	sur mise
dah lia	in veigh	dis guise
dē′ pot	con vey	a light
ge nus	per suade	de light
gen ius	com plēte′	di vide
piece meal	con cede	as sign
pre cinct	pre cede	a wry
Eu gene′	pro ceed	fright′ ful
ma chine	se cede	fright en
po lice	stam pede	spright ly
can teen	im pede	sci ence
va lise	ca reen	lime kiln
ca price	con vene	gey ser
re ceipt	be queath	fi ber

Champagne, wine.

Champaign, level country.

154.	155.	156.
Bĕr′ tha	cûr′ dle	vĕr′ dant
Ger trude	wor ship	ver nal
er mine	bur den	tur bid
hur dle	bur nish	wor thy
herb age	fur nish	mur mur
stir rup	skir mish	mur der
sur geon	con verse′	pur chase
stur geon	co erce	pur pose
Thurs day	re verse	per jure
turn pike	dis burse	su perb′
tur nip	im merse	ob serve
ser vice	con cern	per vert
fir kin	dis cern	re hearse
cur tain	un furl	re vert
jour ney	sub merge	pärt ner
jour nal	sub serve	par cel
är dine	e merge	par son
laugh ter	dis turb	tar tar
mar tyr	de sert	arch ives
jaun dice	ad journ	pla card′

Purchase a currant bush.

The parcel is in the current.

157.	158.	159.
Lau ra	cau tion	pal sy
auc tion	tor ment	sau sage
awn ing	tor ture	wal nut
Au gust	slaugh ter	ward robe
au tumn	ex tort′	or bit
broad cloth	fore warn	or gan
corn stalk	in form	or phan
cor sair	per form	sor ghum
daugh ter	in stall	fal chion
for tune	re ward	fau cet
false hood	re sort	or chard
horse shoe	es cort	mort gage
lau rel	with draw	re morse′
mor sel	fast en	vast′ ly
plas ter	a mass′	glass y
past ure	ad vance	câre ful
mas ter	be wâre	fair est
chan dler	de clare	where fore
cas ket	com pare	there fore
mas tiff	im pair	Aa ron

Alter the awning.

Repair the altar.

160.	161.	162.
boil′ er	a void′	oil′ y
oys ter	ap point	noi sy
poi son	a noint	loy al
toi let	dis joint	buoy ant
voy age	con join	re join′
coun ty	de spoil	re joice
cow ard	re coil	al loy
chow der	an noy	a droit
pow der	de coy	re count
show er	de stroy	re sound
growl er	em ploy	de vout
fount ain	en joy	ca rouse
mount ain	loi′ ter	de vour
scoun drel	moist en	dis mount
sour crout	a rouse′	en dow
tow el	al low	pro nounce
trow el	a vow	re nounce
vow el	ac count	re bound
trow sers	con found	cloud′ y
re doubt′	coun sel	clown ish

A clownish bow.

A bough of the maple.

163.	164.	165.
bụsh′ el	ap prọve′	ca nọe′
bul let	dis prove	car toon
pul let	im prove	buf foon
pul pit	re prove	pol troon
bul lock	out do	doub loon
bul rush	un do	con tour
butch er	en tomb	ma roon
pul leys	lam poon	co coon
cush ion	be hoove	si moon
pud ding	un loose	pap poose
cuck oo	fes toon	ab struse
su gar	un moor	ca boose
good ness	ac crue	a do
book case	pro trude	gloom′ y
tọmb stone	pe ruse	loose ly
coop er	re cruit	soon er
school house	ta boo	cou gar
moon light	har poon	rhu barb
sa loon′	loos′ en	su mach
Lou′ is	scru ple	pru dish

He brews beer.

Did you bruise your foot?

166.	167.	168.
Cā′ leb	sa lūte′	beaū′ ty
Da vid	com pute	nui sance
Ja cob	con fute	lu cre
sa chem	di lute	eu chre
lla ma	dis pute	fuch sia
cro quet′	re fute	feu dal
sphēre	pol lute	bu reau
scheme	con clude	hu mor
fiend	in clude	jui cy
screen	de lude	jun ior
cheese	im bue	neu tral
shield	sub due	be dew′
league	in duce	en sue
po lice′	pro duce	re new
trus tee	e duce	a dieu
se′ quel	tra duce	re duce
se ries	re buke	ob tuse
crī sis	ad jure	a cute
ci pher	con jure	sluice
Fri day	ob scure	lieu

A moan is a low groan.

The new-mown hay.

Saw the board. He bored holes.
Four cents a loaf. Fore, before.
The fourth number. Go forth.
Climb the walls of the fort.
Singing is his forte.
He hoes the corn. Hose, stockings.
The light shone brightly.
The way was shown.
Sing by rote. She wrote a note.
He told the sexton.
The sexton tolled the bell.
Pour the water. Pore of the body.
Bolder, more bold.
Roll the bowlder to the wall.
Bring me a bow and arrow.
Beau, a fine fellow.

The lark soared. A sharp sword.
Come through the gate.
What an awkward gait.
The soldiers feign sickness.
Fain, gladly. Fane, a temple.
I am lost in a maze of doubt.
Maize, Indian corn.
The nave of the church.
That man is a great knave.
Will you deign to listen?
Dane, a native of Denmark.
Did you break your pencil?
Repair the brake of the car.
A plate of fruit. Plait the dress.
A coal miner.
A minor cannot vote.

169.	170.	171.
Frăn′ cis	prăt′ tle	bĭs′ cuit
Fran ces	pam per	chim neys
căs sia	wran gle	crys tal
mag got	a dapt′	syl van
fag ot	al lĕge	liq uid
jal ap	con demn	liq uor
frac tion	con temn	scis sors
fash ion	dis pel	syn tax
fam ine	pro pel	spin ach
gal lows	un spread	strych nine
gram mar	res′ pite	swim mer
lan guor	bur lesque′	syr up
lan guage	re scĭnd	ship wreck
knap sack	in fringe	wom en
mal ice	sŏl′ ace	vis ion
man sion	throt tle	vil lain
salm on	squab ble	vic ar
mal let	mŭz zle	vine yard
mar riage	chuck le	whip stock
mag pie	com pass	pil lage

Pallet, a bed.
Palate of the mouth.
Palette, a painter's board.

172.	173.	174.
Săm′ u el	năv′ i gate	ăf′ fa ble
fam i ly	ad vo cate	cas u al
gal ler y	act u ate	grad u al
cav al ry	ag i tate	prac ti cal
bat ter y	am pu tate	clas sic al
grav i ty	an i mate	rad i cal
fal la cy	grad u ate	fal li ble
cran ber ry	fab ri cate	tan gi ble
rasp ber ry	cal cu late	gas e ous
gal ax y	pal li ate	scan dal ous
char i ty	ag gra vate	aq ui line
ag o ny	pal pi tate	re gat′ ta
bal co ny	vac cin ate	pi az za
car a way	lac er ate	com pas sion
Sat ur day	sat u rate	trans ac tion
tan ner y	ab di cate	at trac tion
gran a ry	mas ti cate	em phat ic
an i mal	grat i fy	A man da
mack er el	mag ni fy	E ras tus
Ab i gail	pac i fy	Har′ ri et

The lambs gambol.

Those rascals gamble.

175.	176.	177.
Ĕm′ i ly	ĕd′ ū cate	dĕs′ per ate
dep u ty	ded i cate	des o late
mel o dy	em i grate	el o quent
den si ty	sep a rate	ex cel lent
cen tu ry	el e vate	em u lous
em e ry	ven ti late	gen er ous
yes ter day	ven er ate	ven om ous
chem is try	med i tate	el e gant
leg a cy	em u late	em i nent
en er gy	ex e crate	sev er al
em per or	dĕp re date	skep ti cal
ed it or	reg u late	leg i ble
sen a tor	pen e trate	flex i ble
reg is ter	der o gate	sen si ble
pres i dent	ex tri cate	ter ri ble
reg i ment	veg e tate	ed i ble
tes ta ment	des ig nate	ten a ble
em i grant	ren o vate	met ri cal
el e phant	spec u late	pen i tent
Deb o rah	con tem′ plate	def i nite

I climbed the steep ascent.

Do you assent to this plan?

178.	179.	180.
Tĭm′ o thy	lĭb′ er ate	trĭv′ i al
hick o ry	vin di cate	typ ic al
his to ry	mit i gate	crit ic al
chiv al ry	sim u late	whim si cal
in fan cy	in di cate	cyn ic al
mis er y	crim i nate	phys ic al
lib er ty	ir ri tate	bib li cal
vic to ry	dis si pate	crim i nal
in va lid	dis lo cate	in fa mous
pyr a mid	sig ni fy	friv o lous
mil li ner	dig ni fy	pit e ous
cyl in der	typ i fy	im pi ous
vin e gar	sim pli fy	hid e ous
div i dend	in sti gate	vig i lant
min u end	lit i gate	ig no rant
in stru ment	civ il ize	dil i gent
stim u lant	crit i cise	dif fi dent
diz zi ness	stig ma tize	dif fer ent
dis ci pline	sym bol ize	Lil i an
Ma til′ da	crys tal lize	Mir i am

Play the cymbals.

Symbols are signs.

181.	182.	183.
Söl′ o mon	cŏn′ se crate	pŏp′ u lar
Jon a than	tol er ate	oc u lar
oc ta gon	con vo cate	joc u lar
pol y gon	mod er ate	pon der ous
hol ly hock	ob vi ate	on er ous
bob o link	cog i tate	dol or ous
bot a ny	nom i nate	log ic al
hom i ny	pop u late	op ti cal
prop er ty	con gre gate	drop si cal
hon es ty	ob li gate	com ic al
pros o dy	op er ate	doc trin al
hol i day	con ju gate	pos si ble
crock er y	com pli cate	hor ri ble
croc o dile	de mol′ ish	doc i ble
chol e ra	as ton ish	prob a ble
scrof u la	ac com plish	op u lent
op e ra	ad mon ish	tol er ant
mon u ment	a bol ish	com pe tent
con so nant	re mon strate	con fi dent
mon i tor	ac knowl edge	ab hor′ rent

The fur of the otter is fine.

Buy some ottar of roses.

184.	185.	186.
Au gŭs′ ta	cŭl′ ti vate	pŭnct′ u al
con vul sion	suf fo cate	gut tur al
cor rup tion	fluct u ate	won der ful
com pul sion	ul cer ate	cul pa ble
con junc tion	punct u ate	mus cu lar
buf′ fa lo	sub ju gate	sumpt u ous
but ter fly	sup pli cate	scur ril ous
but ter milk	sup pu rate	cov et ous
but ter cup	mul ti ply	suc cu lent
lux u ry	jus ti fy	pro duc′ tive
com pa ny	nul li fy	in struc tive
mul ber ry	pul ver ize	im pul sive
suc co tash	in cul′ cate	con vul sive
hon ey comb	pro mul gate	re pul sive
sun flow er	il lus trate	tri umph ant
musk mel on	en com pass	re dun dant
pun ish ment	dis col or	re cum bent
gov ern ment	re cov er	a bun dant
hur ri cane	in cum ber	in dul gent
sub tra hend	in ter rupt′	un love ly

Succor those that need aid.

Sucker, a fish, a sprout.

187.	188.	189.
Ā′ bra ham	a wā′ ken	cā′ pa ble
e qua′ tor	en a ble	sal a ble
cre a tor	sur vey ing	rat a ble
spec ta tor	ex plain ing	va ri ous
be hav ior	be tray ing	va por y
en grav er	en dan ger	fa vor ite
sur vey or	ra′ di ate	trai tor ous
re main der	al ien ate	dan ger ous
cre a tion	sa ti ate	cre a′ tive
va ca tion	ser e nade′	e va sive
oc ca sion	can non ade	vex a tious
lo ca tion	mas quer ade	vo ra cious
foun da tion	bar ri cade	sa ga cious
sal va tion	as cer tain	au da cious
in va sion	en ter tain	ra pa cious
vex a tion	ap per tain	te na cious
temp ta tion	o ver strain	cour a geous
per sua sion	o ver lay	con ta gious
quo ta tion	dis o bey	per sua sive
tax a tion	mis be have	pro sa ic

Which was the greater man?

Bring a nutmeg grater.

190.	191.	192.
Thē′ o dore	dē′ i fy	lē′ ni ent
the o ry	de vi ate	me ni al
pe ri od	e qual ize	ve ni al
me te or	en fee′ ble	eat a ble
ve hi cle	in vei gle	fea si ble
A me′ lia	dis a gree′	peace a ble
mag ne sia	per se vere	e qua ble
hy e na	in ter fere	se ri ous
mus qui to	dom i neer	te di ous
a gree ment	in ter cede	pre vi ous
ly ce um	an te cede	cheer ful ly
mu se um	su per sede	fear ful ly
co he sion	in ter vene	greed i ly
se cre tion	su per vene	re cent ly
ad he sion	in ter weave	pee vish ly
ca the dral	mis con ceive	fa ce′ tious
Lou i sa	mis be lieve	pri me val
man da rin′	o ver leap	i de al
mag a zine	dis ap pear	en fee ble
vel vet een	vol un teer	in sin cere′

Stephen is sealing the letter.

The ceiling of the room.

193.	194.	195.
Ma rī′ a	vī′ o late	lī′ a ble
So phi a	en tī′ tle	pli a ble
dis ci ple	en vi ron	siz a ble
ar ri val	en li ven	pri ma ry
a sy lum	en light en	bi na ry
ad mir er	de ci pher	ri ot ous
sur viv or	ad ver tise′	vi o lent
ī′ vo ry	su per vise	de sir′ ous
pi e ty	co in cide	un mind ful
di a ry	sub di vide	un time ly
li bra ry	dis o blige	de ci sive
vi o let	su per scribe	com pli ant
di a mond	o ver ride	im po lite′
i ci cle	cir cum scribe	su per fine
tri an gle	mis re cite	per spire
pine ap ple	dis u nite	pre side
night in gale	re u nite	be guile
di a logue	pre scribe	E lī′ za
mi cro scope	pre mise	Jo si ah
di o cese	dis guise	Al mi ra

An isle in the harbor.

An aisle in a church.

196.	197.	198.
Jō′ seph ine	glō′ ri fy	jō′ vi al
chlo ro form	no ti fy	sto ic al
gold en rod	po lar ize	for ci ble
fo li age	vo cal ize	ford a ble
bro ker age	lo cal ize	o di ous
gro cer y	so cial ize	glo ri ous
po e try	sco ri fy	co pi ous
zo di ac	spo li ate	o pen ly
ho li ness	pho to graph	ig no′ ble
o ver shoe	ap por′ tion	am bro sial
sol dier y	pro por tion	un so cial
Oc to′ ber	en no ble	he ro ic
re port er	be to ken	fe ro cious
com pos ure	de com pose′	cor ro sive
dis clos ure	pre dis pose	ex plo sive
di plo ma	in ter pose	pro mo tive
de vo tion	in dis pose	un ho ly
ex plo sion	in com mode	more o ver
com mo tion	un der go	so no rous
de co rum	o ver throw	un court ly

Who commands the corps?

The core of a pear.

199.	200.	201.
cū′ cum ber	nū′ mer ate	ū′ su al
ju ni per	mu ti late	mu tu al
fu ner al	du pli cate	du ra ble
flu en cy	glu ti nate	fu si ble
u su ry	fu mi gate	ju ve nile
pleu ri sy	lu bri cate	pu er ile
u ni verse	cu mu late	suit a ble
mu ci lage	pu ri fy	beau ti ful
cu po la	stu pe fy	beau te ous
nu tri ment	beau ti fy	cu ri ous
a muse′ ment	eu lo gize	fu ri ous
de lu sion	neu tral ize	hu mor ous
di lu tion	pu tre fy	lu di crous
con fu sion	tu me fy	du te ous
ab lu tion	mu ti ny	pur su′ ant
ex clu sion	il lu′ mine	a mu sive
so lu tion	in tro duce′	pe cul iar
pol lu tion	re pro duce	sul phu ric
il lu sion	dis a buse	Eu′ nice
com mun ion	im por tune	Jul ia

We slew the grizzly bear.

Slue, to turn. Gristly meat.

Visit the bays by the shore.
Baize, coarse woolen cloth.
What ails the man with the ale?
Ride on the sleigh.
Slay the animal.
The strait of Gibraltar.
Straight, not crooked.
A vain boy. A vein of the arm.
Vane, a weathercock.
The way to weigh the cheese.
Same feet. Feat, an exploit.
I need help. Knead the dough.
Doe, a female deer.
I have seen a beautiful scene.
Seine, a fish net.
Loan the money. A lone widow.

A story of ancient Greece.
There is grease on his boot.
He sees the distant peak.
Seize the present moment.
Seas, gulfs, etc.
Pique, to offend. Peek in.
A fine sight met our eyes.
Cite him to appear.
The site of the ruined city.
A quire of paper.
A choir of singers.
The soul is immortal.
It is his sole support.
He rode the horse in the road.
They rowed the boat.
Throw it overboard. Throe, pain.

202.	203.	204.
bẽr′ ga mot	pẽr′ se cute	coûrt e ous
burg la ry	cer ti fy	ver ti cal
nurs er y	fer til ize	e ter′ nal
per ju ry	ser mon ize	noc tur nal
sur ger y	ger mi nate	ex ter nal
court e sy	per fo rate	fra ter nal
ver dan cy	per me ate	hi ber nal
mer cu ry	per pe trate	di ur nal
fur ni ture	ter mi nate	re hears al
curv a ture	al ter′ nate	in sur gent
cler gy man	e ner vate	sub urb an
jour ney man	un bur den	un cer tain
fir ma ment	in ter pret	in er tia
tur pen tine	dis con cert′	at tor ney
ter mi nus	in ter sperse	co er cive
de ser′ tion	re im burse	co er cion
as ser tion	dis in ter	di ver sion
a ver sion	scourge	in ser tion
con ver sion	search	ex cur sion
oc cur rence	squirm	ad verse ly

The surge dashes on the shore.

The cloth is serge.

205.	206.	207.
bound a ry	coun′ ter feit	boun′ te ous
found er y	coun ter mand′	boun ti ful
house keep er	coun ter poise	mount ain ous
pow der horn	coun′ ter sign	shoe mak er
how it zer	en coun′ ter	goose ber ry
coun sel or	em pow er	cru el ty
coun ter pane	em broid er	scru ti ny
coun te nance	ac cou′ ter	in tru′ sion
es pous al	mis im prove′	pan ta loons′
a vow al	dis ap prove	kan ga roo
ca rous al	scru ti nize	re join′ der
al low ance	ru mi nate	en joy ment
en dow ment	cru ci fy	em ploy ment
a cous tics	bru tal ize	an noy ance
loi′ ter er	de nounce′	joy′ ful ness
poi son er	pro pound	loy al ly
roy al ty	sur mount	noi si ly
loy al ty	em broil	bois ter ous
moi e ty	en join	poi son ous
a void′ ance	ad join	hoi den ish

Flour is made from grain.

A beautiful flower.

208.	209.	210.
Căr′ o line	făs′ ci nate	săn′ a tive
Ad a line	an a lyze	tac i turn
cab i net	mag net ize	tract a ble
al pha bet	ag o nize	act u al
lav en der	ag gran dize	gar ru lous
can is ter	cat e chise	fi nan′ cial
jan i tor	pat ron ize	sub stan tial
bach e lor	tran quil ize	un thank ful
lat i tude	sac ri fice	me tal lic
al co hol	man a cle	ty ran nic
par a sol	im ag′ ine	gi gan tic
can ni bal	ex am ine	gym nas tic
ad jec tive	a ban don	rheu mat ic
daf fo dil	in hab it	mo las ses
cal i co	en am or	chăn′ cer y
mu lat′ to	em bar rass	mas ter piece
sub trac tion	en fran chise	chan cel lor
ex pan sion	dis par age	pass o ver
com pan ion	me an der	past ur age
ve ran da	sanc′ ti fy	dis ăs′ ter

Canvass the returns.

She bought some canvas.

211.	212.	213.
Běn′ ja min	cěl′ e brate	měd′ i cal
gen tle men	dev as tate	spher ic al
med i cine	em a nate	tech nic al
spec i men	hes i tate	plen ti ful
ven i son	ex ca vate	plen te ous
skel e ton	dec o rate	cred u lous
fes ti val	ex pi ate	per il ous
dec i mal	leg is late	quer u lous
sen ti nel	ex pe dite	res in ous
gen er al	ex er cise	ev e ry
clem a tis	em pha size	ev i dent
del e gate	pet ri fy	fem i nine
com plex′ ion	ter ri fy	gen u ine
at ten tion	ben e fit	in tense′ ly
sus pen sion	em bez′ zle	un stead y
lieu ten ant	dis sem ble	un friend ly
um brel la	re sem ble	un health y
Sep tem ber	in ter cept′	po ten tial
No vem ber	rec ol lect	pru den tial
De cem ber	rec om mend	un wel come

A pendent rock.

She wears pendants.

214.	215.	216.
Lu cĭn′ da	ex hĭb′ it	dĭf′ fi cult
e nig ma	so lic it	in no cent
man til la	pro hib it	sim i lar
flo til la	re lin quish	rig or ous
va nil la	en kin dle	mis chiev ous
ad di tion	con tin ue	slip per y
di vis ion	con sid er	skill ful ly
par ti tion	de liv er	pro vin′ cial
de cis ion	im′ pre cate	ju di cial
re lig ion	in vo cate	re lig ious
pe ti tion	liq ui date	sus pi cious
mu si cian	liq ue fy	nu tri tious
phy si cian	mys ti fy	pro dig ious
com mis sion	sig nal ize	ma li cious
e pis tle	vic tim ize	de fi cient
stim′ u lus	tyr an nize	ex plic it
dif fer ence	rid i cule	ter rif ic
priv i lege	im i tate	con tin gent
pil grim age	stip u late	ef fi cient
cit i zen	in no vate	bap tis mal

A winter of great rigor.

Rigger, one who rigs.

217.	218.	219.
Ŏl′ i ver	cŏl′ o nize	pŏp′ u lous
of fi cer	mod ern ize	scrof u lous
lon gi tude	sol em nize	trop ic al
choc o late	mor al ize	nom i nal
coch i neal	dog ma tize	con ju gal
dom i no	pros e cute	co los′ sal
om ni bus	mod i fy	in con stant
col um bine	qual i fy	in solv ent
moc ca sin	mol li fy	com pos ite
com mo dore	oc cu py	un com mon
op u lence	os si fy	un con scious
ot to man	mod u late	im mor al
A lon′ zo	prop a gate	ŭl′ ti mate
si roc co	con sti tute	re pug′ nant
de pos it	con tro vert	re luc tant
o pos sum	de mon′ strate	ef ful gent
mo roc co	cŭl′ mi nate	re ful gent
a pos tle	ful mi nate	au tum nal
sŭb′ sti tute	ac cus′ tom	tri umph al
sov er eign	re con struct′	un luck y

A high compliment.

A complement of men.

220.	221.	222.
straw̤′ ber ry	fals̤ i fy	är′ se nal
al der man	mor ti fy	ar ti san
wa ter fall	or gan ize	ar se nic
por cu pine	cau ter ize	tar di ness
al ma nac	au thor ize	car ti lage
or na ment	gor mand ize	par son age
laud a num	dis en thrall′	guard i an
for mu la	re in stall	ar ti cle
au di ence	mor′ tise	mar tin gal
aus pi ces	quar ter	ar te ry
lau re ate	squall	ar ti fice
cor po ral	gnaw	ar gu ment
for feit ure	daub	ar du ous
or ches tra	sur chärge′	bar bar ous
por ce lain	vaunt	mar vel ous
au to crat	craunch	art ful ly
por phy ry	har′ mo nize	charge a ble
cor mo rant	bar bar ize	gar den er
con cor′ dance	ar bi trate	Mar ga ret
sub al tern	dis em bark′	Char lotte

Make your mark.

A letter of marque.

223.	224.	225.
Jăn′ u a ry	re tăl′ i ate	văl′ u a ble
ac cu ra cy	pre var i cate	ad mi ra ble
ad ver sa ry	e rad i cate	fash ion a ble
al le go ry	e vac u ate	ap pli ca ble
mat ri mo ny	de cap i tate	prac ti ca ble
ap o plex y	con tam i nate	char i ta ble
cat er pil lar	e man ci pate	hab it a ble
ag ri cul ture	con grat u late	nav i ga ble
tab er na cle	e vap o rate	sal u ta ry
hu man′ i ty	ex ag ger ate	an ti qua ted
fru gal i ty	in fat u ate	tran si to ry
vul gar i ty	e jac u late	in fal′ li ble
mo ral i ty	co ag u late	gram mat ic al
sa gac i ty	pro cras ti nate	in flam ma ble
ur ban i ty	a mal gam ate	col lat er al
fa tal i ty	as sas sin ate	ty ran nic al
a cad e my	di lap i date	mi rac u lous
a nal y sis	e van gel ize	com par a tive
as par a gus	i tal i cize	dem o crat′ ic
com par i son	man u fac′ ture	em blem at ic

The capital city.

Capitol, the state-house.

226.	227.	228.
Feb′ ru a ry	in ves′ ti gate	ven′ er a ble
del i ca cy	do mes ti cate	sep a ra ble
em is sa ry	de gen er ate	cred it a ble
sem i na ry	ex ten u ate	pref er a ble
ter ri to ry	in ter ro gate	per ish a ble
cer e mo ny	re gen er ate	en vi a ble
tes ti mo ny	ne ces si tate	es ti ma ble
cem e ter y	as sev er ate	cel e bra ted
spec u la tor	at ten u ate	nec es sa ry
tem per a ture	au then ti cate	sed en ta ry
leg is la ture	ex pec to rate	tem po ra ry
veg e ta ble	ac cel er ate	des ul to ry
re cep′ ta cle	com mem o rate	po et′ ic al
in teg ri ty	con fed er ate	i den ti cal
pos ter i ty	dis sem i nate	com mend a ble
a nem o ne	pre des ti nate	con tempt i ble
in de pend ence	ex per i ment	ac cept a ble
in at ten tion	ex em pli fy	in tem per ate
com pre hen sion	in dem ni fy	in vet er ate
in flu en za	dis in her′ it	be nev o lent

The court is in session.

A cession of territory.

229.	230.	231.
dĭf′ fi cul ty	fa cĭl′ i tate	mĭl′ i ta ry′
ig no min y	ha bit u ate	dil a to ry
in ti ma cy	as sim i late	mis er a ble
in ven to ry	ar tic u late	con tin′ u al
mil li ner y	an tic i pate	di vis i ble
lit er a ture	de lin e ate	mu nic i pal
gen til′ i ty	e quiv o cate	o rig i nal
fer til i ty	dis crim i nate	po lit i cal
ar til le ry	ges tic u late	re sist i ble
a gil i ty	in sin u ate	re cip ro cal
ac tiv i ty	in tim i date	con viv i al
no bil i ty	in vig o rate	me dic i nal
stu pid i ty	par tic i pate	fas tid i ous
ra pid i ty	pre cip i tate	in sid i ous
vi cin i ty	o rig i nate	pre cip i tous
me rid i an	re cip ro cate	pro mis cu ous
a rith me tic	re it er ate	ri dic u lous
cer tif i cate	vo cif er ate	in quis i tive
ben e dic′ tion	i tin er ate	om nip o tent
in ter mis sion	ca pit u late	E liz a beth

The geese hissed.

Hist, be still.

232.	233.	234.
mŏn′ as ter y	in tŏx′ i cate	hŏn′ or a ble
con tro ver sy	ac com mo date	hos pi ta ble
ob sti na cy	pre pon der ate	prof it a ble
i dol′ a try	pre dom i nate	sol i ta ry
fe roc i ty	prog nos ti cate	vol un ta ry
ma hog a ny	co op er ate	nom i na tive
ma jor i ty	con sol i date	cop u la tive
a troc i ty	cor rob o rate	de nom′ i nate
bi og ra phy	de pop u late	mo not o nous
dox ol o gy	ex pos tu late	re spon si ble
a pos tro phe	in oc u late	sym bol ic al
ve loc i ty	a pol o gize	e qui noc′ tial
e con o my	mo nop o lize	hor i zon tal
ge om e try	e con o mize	pŭn′ ish a ble
hy poc ri sy	per son i fy	cus tom a ry
me trop o lis	im pov er ish	pul mo na ry
ther mom e ter	a dŭl′ ter ate	com bus′ ti ble
par e gor′ ic	re sus ci tate	tu mult u ous
ro tŭn′ di ty	an nun ci ate	cor rupt i ble
pro fun di ty	ca lum ni ate	il lus tri ous

The country is populous.

Address the populace.

235.	236.	237.
li brā′ ri an	ir rā′ di ate	in cā′ pa ble
bar ba ri an	e ma ci ate	un change a ble
gram ma ri an	ab brē′ vi ate	de bat a ble
ge ra ni um	al le vi ate	cu ta ne ous
gym na si um	ap pre ci ate	ne fa ri ous
prep a ra′ tion	de pre ci ate	vi ca ri ous
pres er va tion	an nī′ hi late	sec ta ri an
ed u ca tion	ap prō′ pri ate	a′ mi a ble
dep re da tion	ne go ti ate	fa vor a ble
il lus tra tion	ex co ri ate	va ri able
dec la ma tion	ac cū′ mu late	con gē′ ni al
con fir ma tion	in fu ri ate	im pe ri al
sep a ra tion	ad ju di cate	in te ri or
ma tē′ ri al	re pu di ate	ex te ri or
cri te ri on	re du pli cate	su pe ri or
co me di an	re mu ner ate	in fe ri or
tra ge dī an	com mu ni cate	ab ste mi ous
ex pe ri ence	e lu ci date	mys te ri ous
o be di ence	il lu mi nate	con ven ient ly
in e bri ate	su per in duce′	o be di ent

We have stationary tubs.

Buy some stationery.

238.	239.	240.
anx ī′ e ty	hō′ ping	in vī′ o late
so bri e ty	hŏp ping	as sign a ble
so ci e ty	plā ning	vic tō′ ri ous
va ri e ty	plăn ning	fe lo ni ous
pro pri e ty	shā ming	cen so ri ous
im pi e ty	shăm ming	la bo ri ous
his tō′ ri an	är′ gu ing	com mo di ous
me mo ri al	griēv′ ing	no to ri ous
com mū ni ty	fa tigu′ ing	me lo di ous
cre du li ty	băl′ anc ing	bi tū min ous
an nu i ty	stŭd′ y ing	in ju ri ous
ob scu ri ty	re fĕr′ ring	lux u ri ous
fu tu ri ty	pre fer ring	gra tu i tous
im pu ri ty	con fer ring	al lu vi al
se cu ri ty	trans fer ring	un u su al
ma tu ri ty	glĭm′ mer ing	vo lu mi nous
en thu si ast	gŏs sip ing	cu′ li na ry
lux u ri ance	răt′ tling	nu mer a ble
rev o lu′ tion	tat tling	in se cure′ ly
res o lu tion	pĕd dling	pe nu′ ri ous

Indite a letter.

Indict the criminal.

Rome, capital of Italy.
Roam through the fields.
James threw the glass away.
His throne was thrown down.
A bale of goods. Bail, security.
Brute, a beast. Bruit, a rumor.
He chews gum. Choose a slate.
The crews numbered sixty men.
They cruise in the Atlantic.
A rude boy. A rood of land.
They rued the day.
The root of a tree. Route, way.
Roll the hoop.
An Indian war-whoop.
The principal of the school.
A man of good principles.

A principal of sixty dollars.
He adds the column.
He cut himself with an adz.
Mantle, a cloak.
A marble mantel.
Rest comes after work.
Wrest, to take by force.
Guard the first steps.
The steppes of Russia.
Plant this kernel of corn.
Colonel of a regiment.
A gold medal. Do not meddle.
Peddle tin. Pedal of a piano.
A strong cord. A chord in music.
Give him good counsel.
The council is in session.

A hearty draught of milk.
A draft of eight dollars.
We are able to go.
Abel, a man's name.
Seed of a plant. Cede, to give up.
A hard fate. Fete, a festival.
A high fence. Hie, to hasten.
Leaf of a tree. Lief, willingly.
A male child. The U. S. mail.
Please to write. Hear their pleas.
Build the pier. Peer, an equal.
A long pole. Poll, a head.
The lady sighs. Size, bulk.
A good style of penmanship.
Sitting on the stile.
A sweet fig. A suite of rooms.

He has a tear in his eye.
A tier of barrels.
Idyl, a short pastoral poem.
An idle boy. Idol, an image.
Bring the bridle for the horse.
They will make a bridal tour.
Shun all vice. Vise, a screw.
Give us pure air.
He is heir to the estate.
A black bear. A bare head.
They bear heavy burdens.
A fair lady. Pay your fare.
Climb the stairs. Do not stare.
Do not tear the book.
Pull up the tare.
Wear your cap. Sell the ware.

ABBREVIATIONS.

A. B. Bachelor of Arts
A. M. Master of Arts.
F. R. S. Fellow of the Royal Society.
LL. D. Doctor of Laws.
M. D. Doctor of Medicine.
D. D. Doctor of Divinity.
C. J. Chief Justice.
C. E. Civil Engineer.
Pres. President.
V. P. Vice President.
Sen. Senator.
M. C. Member of Congress.
H. B. M. His Britannic Majesty.
M. P. Member of Parliament.
J. P. Justice of the Peace.
P. M. Post Master.
Gov. Governor.
Hon. Honorable.
Ld. Lord.
Mr. Mister.
Mrs. Mistress.
Messrs. Gentlemen, Sirs.
Esq. Esquire.
Gent. Gentleman.
Dr. Doctor.
Com. Commodore.
Gen. General.
Col. Colonel.
Maj. Major.
Surg. Surgeon.
Adj. Adjutant.
Capt. Captain.
Lieut. Lieutenant.
Abp. Archbishop.
Bp. Bishop.
Rev. Reverend.
Rt. Rev. Right Reverend.
St. Saint.
Sec. Secretary.
Cl. Clerk.
Cash. Cashier.
Supt. Superintendent.
Exr. Executor.
Admr. Administrator.
Dep. Deputy.
Atty. Attorney.

Const. Constable.
Jr. Junior.
Sen. Senior.
Dea. Deacon.
Jan. January.
Feb. February.
Mar. March.
Apr. April.
Aug. August.
Sept. September.
Oct. October.
Nov. November.
Dec. December.
Sun. Sunday.
Mon. Monday.
Tues. Tuesday.
Wed. Wednesday.
Thurs. Thursday.
Fri. Friday.
Sat. Saturday.
Acct. Account.
Amt. Amount.
inst. The present month.
ult. The last month.
prox. The next month.
bbl. Barrel.
cwt. Hundred weight.
lbs. Pounds.
cts. Cents.
Chap. Chapter.
No. Number.
per cent. By the hundred.
Dr. Debtor.
Cr. Creditor, Credit.
Ms. Manuscript.
i. e. That is.
etc. or &c. And so forth.
hhd. Hogshead.
yds. Yards.
Do. The same.
Doz. Dozen.
O. S. Old Style.
N. S. New Style.
P. O. Post Office.
viz. Namely.
Obt. Servt. Obedient Servant.
Q. S. A sufficient quantity.
Æt. Aged.
Id. The same.
Anon. Anonymous.
P. S. Postscript.
oz. Ounce.
St. Street.
gal. Gallon.
qt. Quart.

NAMES OF THE STATES AND TERRITORIES.

U. S. . . .	United States.	Minn. . .	Minnesota.
Me.	Maine.	Wis. . .	Wisconsin.
N. H. . .	New Hampshire.	Mich. . .	Michigan.
Vt.	Vermont.	O.	Ohio.
Mass. . .	Massachusetts.	Ind. . . .	Indiana.
R. I. . . .	Rhode Island.	Ill. . . .	Illinois.
Ct.	Connecticut.	Ky. . . .	Kentucky.
N. Y. . .	New York.	Kans. . .	Kansas.
N. J. . . .	New Jersey.	Nebr. . .	Nebraska.
Penn. . .	Pennsylvania.	Col. . . .	Colorado.
Del. . . .	Delaware.	Oreg. . .	Oregon.
Md. . . .	Maryland.	Cal. . . .	California.
Va.	Virginia.	Nev. . .	Nevada.
W. Va. .	West Virginia.	Dak. . .	Dakota Territory.
N. C. . .	North Carolina.	Mon. . .	Montana Territory.
S. C. . . .	South Carolina.	Wyo. . .	Wyoming Territory.
Ga. . . .	Georgia.	Ida. . . .	Idaho Territory.
Flor. . .	Florida.	Utah. . .	Utah Territory.
Ala. . . .	Alabama.	Ariz. . .	Arizona Territory.
Miss. . .	Mississippi.	N. Mex.	New Mexico Territory.
La. . . .	Louisiana.	Ind. T. .	Indian Territory.
Tex. . . .	Texas.	Wash. .	Washington Territory.
Ark. . . .	Arkansas.	Alaska .	Alaska Territory.
Tenn. . .	Tennessee.	D. C. . .	District of Columbia.
Mo. . . .	Missouri.		
Ia.	Iowa.		

RULES FOR SPELLING.

I. Monosyllables ending in *f*, *l*, or *s*, preceded by a single vowel, double the final letter: as, spell, knell, chess, guess.

Exceptions — as, gas, has, yes, his, is, this, us, thus, plus, pus, was, clef.

II. Monosyllables, ending in any other letter than *f*, *l*, or *s*, do not double the final letter: as, cap, trap, stop, knot, drum.

Exceptions — add, err, ebb, egg, burr, buzz, fuzz, butt, odd, inn, bunn.

III. Monosyllables, or words accented on the last syllable, ending with a single consonant preceded by a single vowel, double the final letter, on adding a suffix beginning with a vowel: as, hop, hopping; admit, admittance; occur, occurring.

Remark. When the accent of the primitive word is not retained, the final letter is not generally doubled: as, refer′, ref′erence; confer′, con′ference.

Derivatives of *gas* do not double the *s*: as, gaseous.

IV. Words ending with silent *e* drop that letter on adding a suffix beginning with a vowel: as, hope, hoping; leave, leaving.

Exceptions — dyeing, singeing, tingeing, swingeing, mileage, springeing, hoeing, shoeing.

Remark. Words ending in *ce* or *ge* do not drop the final letter before *able* or *ous;* as, changeable, advantageous.

V. Words ending in *y*, preceded by a consonant, generally change *y* to *i* on adding a syllable: as, lady, ladies. But if the *y* is preceded by a vowel, the *y* is retained: as, turkey, turkeys; money, moneys chimney, chimneys.

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